

COMING
UP AT THE MELLO

Pajaro Valley Performing Arts Association

2004
WINTER

The Morales' are [like] ...a bowl of hot chili on a cold and downer day."
-Austin Chronicle



Bravissimo! by Pamela Mason

Fall Season a Great Success

This past fall has been the best ever at the Mello Center. Every event attracted great audiences; many sold out. **The Trailer Park Troubadours** had people rolling in the aisles with their hysterical songs of life in aluminum. **The Beatle's White Album** sold out quickly and the Symphony concert featuring **Norman Krieger** on piano was a great success!

Artist-in-Residence **Tandy Beal** celebrated her 40 year partnership with **Jon Scoville** with *Wide Life*: two remarkable evenings of dance, circus and music. **Ikuyo Conant** and **Janet Johns** rounded out the Fall season with magnificent performances of taiko drumming (Ikuyo Conant's *Watsonville Taiko*) and the *Macaria* (Janet John's *Esperanza del Valle*). **Tandy Beal's** *The New Nut* brought our Artist-in-Residence Series to its grand finale, and what a finale it was! A brilliant circus and dance version of the classic Christmas tale with music adapted and sung by the unique vocal group **SoVoSo**. We will do it again next year.

SPOTLIGHT

To launch our 10th Anniversary year, we offer a rare opportunity to experience an acoustic concert by **Los Lobos**. This is their first performance at the Mello Center, and it promises to be a sold out event — *so order your tickets early!*



Utah Phillips, January 17

winter 2004 events

AMERICANA MUSIC AT THE MELLO

SATURDAY, JANUARY 17, 7:30PM



Utah Phillips & Circle of Friends

Presented by Snazzy/PVPAA

Admission: \$20 General

Tickets: PVPAA—831-763-4047

Snazzy—831-479-9421

Online—Snazzyproductions.com

Beloved as a rabble rouser and individualist, Utah Phillips remains true to unionism in the tradition of Woody Guthrie, Pete Seeger and the strikers of the 1930s.

Utah's Circle of friends includes Paul Kamm and Eleanor McDonald, a folk duo writing songs about troubles real and imagined in politics and life and Bodhi Busick, a young man with an old spirit. You will like what he does from the first note.

FRIDAY, FEBRUARY 20TH AT 8 PM

Bruce Cockburn

Presented by Pulse Productions

Admission: \$23 Advance

\$26 Door

Tickets: PVPAA—831-763-4047

Streetlight Records—

Downtown Santa Cruz

Online—ticketweb.com



With over 25 albums to his credit, Bruce Cockburn is a veteran of the music business. Primarily a folk/rock based singer/songwriter, his music has also encompassed many other styles, including jazz, blues, reggae, and other world musics. He is a keen interpreter of his environment, both external and internal. A skilled lyricist and musician, his music is always evolving.

LOS LOBOS



MONDAY, FEBRUARY 23 AT 7 PM

Los Lobos Acoustic!

Opening Act: Sisters Morales

Presented by Snazzy/PVPAA

Sponsored in part by Driscoll's

Admission: \$25-\$35 Reserved Seating

Tickets: PVPAA—831-763-4047

Snazzy—831-479-9421

Online—Snazzyproductions.com

Los Lobos last performed in Watsonville as part of Bill Graham's Benefit Concert after the Loma Prieta Earthquake in 1989. This will be their first concert at the Mello Center, a facility that was constructed out of the destruction of the Loma Prieta earthquake.

This Los Lobos concert is part of the Americana Music Series and the 10th Anniversary Celebration of the Henry J. Mello Center for the Performing Arts, which opened to the public in April, 1994.

SISTERS MORALES- The perfect vocal blend of folk, country, and Mexican music combined.

"These two are the girls-next-door with a vengeance ... the Morales' are skilled, strong, real and on the upswing; a bowl of hot chili on a cold day." Austin Chronicle



SUNDAY, FEBRUARY 8 AT 2 PM

Baila, Baila con Nosotras: An Ethnic Dance Extravaganza

To benefit WomenCARE's Entre Nosotras program, presented in partnership with PVPAA

Admission: \$20 Gold Circle,
\$10 Adults, \$5 Children
Tickets: PVPAA—831-763-4047

Expect a stunning afternoon of diverse dance, featuring Ensembles Ballet Folklorico de San Francisco with performances of Tango, Hula, and Tropicalísimo dance.

SATURDAY, FEBRUARY 21 AT 7:30 PM

Spirit of Brazil: Music & Dance of Fusao & Sambada

Presented by the PVPAA

Admission: \$15 Adults, \$12 Sr/St,
\$10 Children
Tickets: PVPAA—831-763-4047

Enjoy the exotic and pulsing rhythms of the samba, bossa nova, the mambo and the cha-cha-cha. Be spellbound by the athleticism of the suave and masculine dance forms of the Capoeira. And for the finale, the Batacada, a dance form best known for the showy Rio de Janeiro Carnival, with its bikini'd and feathered creations. A sensual explosion of the senses, this dance is celebrated throughout Brazil during Carnival time.

SUNDAY, FEBRUARY 22 AT 2 PM

Santa Cruz County Symphony

Admission: \$12-\$38
Tickets: PVPAA—831-763-4047

The saxophone may be known as an instrument of American jazz, but a Frenchman invented it. William Trimble will be featured in Jacques Ibert's Concertino da Camera and in Henry Mollicone's Dansa Trimbula for alto saxophone and accordion. By contrast, the first half of the concert presents a major work by the world's greatest symphonic innovator, Ludwig van Beethoven. His *Symphony No. 7* moved the musical world into the Romantic Age, and, next to his great *Choral Symphony*, is the composer's most popular.

ARTISTS-IN-RESIDENCE SERIES



FRIDAY & SATURDAY, FEBRUARY 27 & 28, 7:30 PM
(Lobby opens at 6pm)

Dr. Schaffer & Mr. Stern: Writing in the Sky

Presented by the PVPAA AIR Program

Admission: \$15 Adults, \$12 Sr/St, \$10 Children 12 and under
Tickets: PVPAA—831-763-4047



Writing In The Sky: A celebration of seventeen years of the Dr. Schaffer and Mr. Stern Dance Ensemble, featuring Artist in Residence Karl Schaffer and Erick Stern with special guest Gregg Lizenbery.

Back from their two-month North American tour to the Kennedy Center in Washington D. C., Dr. Schaffer and Mr. Stern present a retrospective concert at the Mello Center! This show celebrates seventeen years of engaging dance for all ages, a cornucopia of intelligent fun for adults and children.

Bring the family and come early to enjoy the interactive lobby display which opens at 6pm featuring math activities, puzzles, contests and refreshments.

SATURDAY, MARCH 13 AT 7:30 PM

Mesut Özgen: New Dimensions in Classical Guitar

Presented by the PVPAA AiR Program

Admission: \$15 Adults, \$12 Seniors & Students
Tickets: PVPAA—831-763-4047

In a reprise performance of *New Dimensions in Classical Guitar*, first performed as part of the Arts & Lectures Program at UCSC, Artist in Residence Mesut Özgen will bring this technically complex event to the Mello Center. Each composition, played by award-winning guitarist Mesut Özgen, is accompanied by a visual composition comprising video (by Gustavo Vazquez), interactive computer images (by Peter Elsea), and particularized lighting design and stage choreography (by David Lee Cuthbert). The program includes works by Anthony Gilbert, Anthony Newman, Benjamin Verdery, Carlo Domeniconi, Christopher Pratorius, Deepak Ram, Pablo Ortiz, Robert Beaser, and Robert Strizich. Guest musicians include Deepak Ram (bansuri), Annette Bauer (recorder), and Lauren Rasmussen (soprano) of the Yale School of Music.



The Henry J. Mello Center for the Performing Arts is owned by the Pajaro Valley Unified School District and operated by a Joint Powers Authority of the City of Watsonville and the PVUSD. It is managed by the PVPAA, a 501(c)(3) non-profit charitable corporation.

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PERFORMING ARTS WORKSHOPS

The PVPAA offers classes in the performing arts three times each year

Improvisational Theater

with **Clifford & Dixie of the Fun Institute**

5-Week Workshop:
 Tuesdays—Feb 10, 17, 24 & Mar 2, 9
 Enrollment Fee—\$100

4:00–6:00pm Middle & High School Students

6:30–8:30pm Adults

Creative Theater

with **Terri Steinmann of Pisces Moon Educational Theatre**

3-Week Workshop:
 Wednesdays—February 12, 19, 26
 Enrollment Fee—\$50

4:00–5:30pm Elementary School Students

Theater Arts Camp

with **David Scott of Watsonville High School Drama**

3-Week Workshop:
 Monday–Friday: June 28 – July 16
 Enrollment Fee: \$300
 2:00–4:00pm Elementary School Students

VocaMotion

with **Paula Bliss**

1-Week Workshop:
 Monday – Friday: July 26 – July 30
 Enrollment Fee: \$50
 2:00–4:00pm Students K – 2nd Grade

1-Week Workshop:
 Monday–Friday: July 19 – July 23
 Enrollment Fee: \$50
 2:00–4:00pm Students 3rd – 6th Grade

Special Thank You to:

- Driscoll's for support of the upcoming Los Lobos Concert
- Register Pajaronian for Mello Center Promotions
- Pacific Cookie Company for their generous donation to Tandy Beal's *New Nut*
- *The Good Times* for promotional support of Tandy Beal's *New Nut*
- The Community Foundation of Santa Cruz County for supporting the AiR Program
- Zoe Design for the upside down nutcracker and a lot more
- Granite Construction, Inc. For sponsoring AiR
- Don & Diane Cooley
- Complete Mailing for supporting our Fall Fund Drive

...and all of you who have responded to our Individual Donor Campaign