

COMING  
UP AT THE MELLO

Pajaro Valley Performing Arts Association

2003  
FALL/WINTER

The Trailer Park  
Troubadours bring  
their high-energy  
show to the Mello  
on September 20!



## Artist-in-Residence Tandy Beal from Athens to Zayante

*Interview with Tandy Beal by Pamela Mason*

We are extremely proud to announce two major public events selected by and involving AiR Tandy Beal at the Mello Center this Fall: **Wide Life** (two performances in October) and **The New Nut!** (four performances in November). More information about both of these shows is included in this newsletter.

Tandy Beal first came to Santa Cruz in 1966 to begin teaching at The Free University—a Sunday morning gig at The Catalyst. Her classes began after she had swept out the beer bottles from the prior evening's entertainment. She put down roots in Santa Cruz in 1971 when she began teaching at Cabrillo College.

Since that time, she has been deeply involved in community outreach—interacting with students in local schools and directing programs with kids since 1972. Her first outreach project was at McQuiddy School in Watsonville where she directed a performance by children.

Tandy is committed to developing imagination. She teaches dance and movement, of course, but it is the deeper sense of imagination that moves her. “Everyone has imagination; but children have a rare form of imagination that is untroubled by reality. Their imagination needs to be nurtured and developed for it is the only way we humans learn empathy.” It is imagination, then, that helps us understand one another. “Art brings people together in ways that schools, governments and industry cannot.”

**SPOTLIGHT**

FRIDAY & SATURDAY  
OCTOBER 3 & 4, 7:30PM

The PVPAA & AiR Tandy Beal present,

**Wide Life**

FRIDAY, SATURDAY & SUNDAY  
NOVEMBER 28, 7:30PM  
NOVEMBER 29, 2:00PM & 7:30PM  
NOVEMBER 30, 2:00PM

The PVPAA & AiR Tandy Beal present,

**The New Nut!**

continued on back page

Performing Arts Workshops Summers workshops conclude & enrollment for next series begins, see inside.

# fall/winter 2003 events

## AMERICANA MUSIC AT THE MELLO

SATURDAY, SEPTEMBER 20, 8:00PM

### Trailer Park Troubadours

Co-presented by Snazzy and the PVPAA

Admission: \$18 General Admission

Tickets: PVPAA—831-763-4047

Snazzy—831-479-9421

Online—Snazzyproductions.com



Flem and Antsy of the Trailer Park Troubadours

“You get a good idea of what’s brewing with the Troubs just by scanning such song titles as “*Aunt Beulah’s Roadkill Overcoat*,” “*It Ain’t Home ‘Til You Take the Wheels Off*,” “*Skinny Women Ain’t Hip*,” “*Trailer Park Princess*” and “*Redneck*

*Aphrodisiac*.” Flem and Antsy (known to their mothers as Stephen Foster Fleming III and R.J. McClain) have built a loyal following in Nashville with their high-energy, retro-look shows that encourage the audience to be just as wild as they are. These self-proclaimed “sons of hitches” are bona fide musicians, songwriters and performers, too. If you’re not singing along by the time the reprise of “*It Ain’t Home*” rolls around, you’d better check your fun-o-meter.”

– A.J. Flick, *The Tuscon Citizen*



FRIDAY & SATURDAY, SEPTEMBER 26 & 27, 8:00PM

### The White Album

Co-presented by Snazzy and the PVPAA

Admission: \$25 – 35 Reserved Seating

Tickets: PVPAA—831-763-4047

Snazzy—831-479-9421

Online—Snazzyproductions.com

## BACK BY POPULAR DEMAND

### The White Album LIVE!

The Beatles’ White Album will be reprised in its entirety, live, on stage at the Mello Center!

Featuring some of Santa Cruz’s finest musicians, the event is a benefit for the newly formed Watsonville chapter of the non-profit Guitars Not Guns ([guitarsnotguns.org](http://guitarsnotguns.org)).

The best of Santa Cruz sound and video technicians, assembled by Rick McKee of Ukulele Dick Productions, are showcasing such well-known performers as Ken Kraft, Tiran Porter, Dale Ockerman, Bob Bliss, Michael Daugherty, Richard Bryant, Alan Heit DDS, and Jason Schimmel. Choreography is by Sara Wilbourne. Additional dancing and singing will be performed by Nancy LeVan, Pipa Piñon, Anne Whittington. Katie McKee and others. Produced by Barry Pearlman. Presented by the White Album Project, the Pajaro Valley Performing Arts Association and Snazzy Productions.



## COMING UP! AT THE MELLO

SUNDAY, OCTOBER 5, 2:00PM

# Santa Cruz County Symphony

Admission: \$12 – \$38 Reserved Seating  
Tickets: PVPAA—831-763-4047

The Santa Cruz County Symphony returns to the Mello Center to begin its three-concert series “*A Season of Extraordinary Music.*”

John Larry Granger, Music Director, describes the Sunday, October 5th opening concert as an “exciting afternoon of dance and romance.” Benjamin Britten’s setting of dances from the time of Queen Elizabeth I sets the stage for music by two of the greatest nineteenth century Romantic composers. Franz Liszt, the greatest piano virtuoso of his day, composed two concertos. Norman Krieger lends his astonishing virtuosic gifts in a performance of this Hungarian-born composer’s *Piano Concerto No.2*. The concert concludes with Tchaikovsky’s *Symphony No. 4*, a landmark work of pain and passion.



John Larry Granger



FRIDAY, NOVEMBER 28, 7:30PM

SATURDAY, NOVEMBER 29, 2:00PM & 7:30PM

SUNDAY, NOVEMBER 30, 2:00PM

The Pajaro Valley Performing Arts Association Presents

# Tandy Beal’s The New Nut!

In Association with UC Santa Cruz Arts & Lectures Program

Admission: \$20 Adults, \$18 Seniors & Students,  
\$15 Children 12 and under,  
\$75 Family Pack: 2 Adults/3 Children  
Tickets: PVPAA—831-763-4047

Santa Cruz County’s own Tandy Beal was the first to create a contemporary Nutcracker in ‘82—so said *Dance Magazine*—and now she does it again with *The New Nut!* She has asked the dynamite singers of SoVoSó to reinterpret the Tchaikovsky favorite to accompany juggler Rock Lerum, ballet folklorico group Esperanza Del Valle, rhythmic gymnast Saki, circus artists, and ballroom and contemporary dancers in the well loved *divertissements*. The show opens with SoVoSó’s original and seasonal songs. Come to this joyful and interactive celebration—sing, dance and be merry!

The Pajaro Valley Performing Arts Association Presents  
In association with UC Santa Cruz Arts & Lectures Program

## Tandy Beal’s The New Nut!

Featuring a new interpretation of the Tchaikovsky favorite &  
original songs by SoVoSó



a new perspective  
on an old classic

WARNING —this show does not include ballerinas in tutus.  
This is ANOTHER KIND OF NUT. You WILL be amazed!

## ARTIST-IN-RESIDENCE PERFORMANCE SERIES

FRIDAY & SATURDAY, OCTOBER 3 & 4, 7:30PM

### Wide Life: New Music & New Dance

Presented by the PVPAA and AiR Tandy Beal as part of the Granite Construction Inc. Artist-in-Residence Program.

Admission: \$14 General Admission  
Tickets: PVPAA—831-763-4047

Tandy Beal & Co and Albert's Bicycle present: Wide Life—an evening of music, dance and circus. This celebrates local composer Jon Scoville's release of three CD's made in Zayante and Rio de Janeiro. This concert also honors the 30-year collaboration between Tandy and Jon with his music for her direction and choreography of circus arts, dances and film/video.



FRIDAY & SATURDAY, OCTOBER 10 & 11, 8:00PM

### Esperanza del Valle

Presented by the PVPAA and AiR Janet Johns as part of the Granite Construction Inc. Artist-in-Residence Program.

Admission: \$12 General, \$10 Students & Seniors,  
\$5 Children 12 and under  
Tickets: PVPAA—831-763-4047

Esperanza del Valle, Watsonville's premiere Mexican folkloric dance company, presents its annual fall performance. The performance features the company's original choreodrama, Macaria, set during Día de los Muertos. The show will also feature music and dance from many regions of Mexico including the Huasteca region, Veracruz, Chihuahua, and



Esperanza del Valle

Nayarit. The fabulous Xochisoneros of Los Angeles are invited back for a second season to accompany the Esperanza dancers with their talent and charm.

SATURDAY, OCTOBER 18, 7:30PM

SUNDAY, OCTOBER 19, 2:00PM

### Watsonville Taiko 12th Anniversary Performance Shun-Ka-Shuh-Toh (four seasons)

Presented by the PVPAA and AiR Ikuyo Conant as part of the Granite Construction Inc. Artist-in-Residence Program.

Admission: \$15 Adults, \$12 Seniors & Students  
Tickets: PVPAA—831-763-4047

Watsonville Taiko brings to the audience the experience of the four distinct seasons of Japan with drumming, dancing, singing and cultural presentation.

Artistic Director Ikuyo Conant crafts elegant stage performances which represent deep cultural elements with Taiko drumming, elements of light and sound and story telling.



Ikuyo Conant

## LOCAL LEGENDS

SATURDAY, NOVEMBER 22, 7:00PM

# An Evening of Brass

Presented by The Salvation Army

Admission: \$1 General Admission plus Toy or Canned Food Donation

Tickets: Call Salvation Army 724-3922 or at the door



You and your family are invited to "An Evening of Brass" featuring two "British Style" Brass Bands: the Salvation Army Concord Brass Band under the direction of Bandmaster James Black and the Pacific Brass Band directed by Bandmaster Gonzalo H. "Bert" Viales. Each band will perform separately during the first half of the concert. After intermission, the bands will combine and perform together in a magnificent 60-piece Brass Band.

SUNDAY, DECEMBER 14, 2:00PM

# Watsonville Band Christmas Concert

Admission: Free

## PERFORMING ARTS WORKSHOPS FOR KIDS

# The Wonderful World of the Performing Arts

As summer comes to an end, we celebrate our first full year of presenting workshops for kids at the Mello Center. Over the last twelve months, we've offered classes Taiko drumming, Folkloric Dance of Mexico, Hawaiian Dance, Circus Arts, Aztec Dance, Brazilian Capoeira, Theater Arts, Hip Hop Dance and more. It was a great year to watch young people practice, play and perform on stage at the theater. The students found a safe and fun environment that allowed them to express themselves artistically while acquiring knowledge and skills around different performing arts. The classes were all presented on stage at the Mello Center so the students were able to feel what it was like to perform 'under the lights' in a professional theater...and they were all stars!



As we plan for our next year of workshops we are grateful for the participation of the talented and generous artists who teach the workshops, the dedication of the parents who encourage creativity in their children, and for the young students who bring their energy, willingness and dreams to the classes. All of this combined to make our first year of The Wonderful World of the Performing Arts a tremendous success.

In the coming year we will present workshops in Folkloric Dance of Mexico, Improvisational Theater, Brazilian Dance and Capoeira, Hip Hop Dance and more. For specific information about the Fall schedule, please contact our office at 831-763-4047.

The Wonderful World of Performing Arts workshops for kids are supported in part with generous gifts from the George Ow Jr. Family Fund, Richard Faggioli and the Friends of the Mello!

## SAVE THESE DATES IN 2004!

JANUARY 17

### Utah Phillips & Friends

An evening with Utah Phillips, singer, storyteller, songwriter, railroad bum, and troublemaker. Joining him are Paul Kamm and Eleanor McDonald, a folk duo writing songs about troubles real and imagined in politics and life & Bodhi Busick, a young man with an old spirit. You'll like what he does from the first note.

FEBRUARY 8

### Baila, Baila con Nosotras: Ethnic Dance Extravaganza

A benefit for WomenCARE Entre Nosotras

FEBRUARY 20

### Spirit of Brazil

If you couldn't get a seat last year, this is your chance to see a rousing rhythmic Brazilian song and dance extravaganza!

FEBRUARY 21

### Tribute to Woody Guthrie

Featuring Jimmy LaFave—from Oklahoma, he writes, he sings, he captures the essence of Woody. Eliza Gilkason—her voice soars and her take on Woody's songs leaves you with goose bumps! Slaid Cleaves—a Texas troubadour from Maine, a great performer and a lifetime lover of Woody's music.

The Henry J. Mello Center for the Performing Arts is owned by the Pajaro Valley Unified School District and operated by a Joint Powers Authority of the City of Watsonville and the PVUSD. It is managed by the PVPA, a 501(c)(3) non-profit charitable corporation.

**Staff List**  
 Executive Director  
*Pamela Mason*  
 Office Manager  
*Michaela Weeks*  
 Facility Manager  
*Pat Edwards*  
 Project Coordinator  
*Liz Reid*

**Board List**  
 Chairman  
 Senator Henry J. Mello  
 President  
 Michael Thomas  
 Vice President  
 Howard Shyer, Ph.D.  
 Treasurer  
 Patricia Prince  
 Secretary  
 Diane Cooley  
 Members  
 Elias Alonzo  
 Maria Candalaria  
 Elazar Cortes  
 Mary Anne H. Mays, Ph.D.  
 Rhonda McCormack  
 Zoe Neves

Pajaro Valley Performing Arts Association  
 231 UNION STREET  
 WATSONVILLE, CA 95076  
 T: 831-763-4047  
 F: 831-763-4045  
 E: mellocenter@charter.net  
 www.mellocenter.com



For many years, Tandy was involved in the Affiliate Artist program—a national program that placed outstanding artists in various situations with people who might not have other opportunities to interact with the artist and the artistic process. “It was me dancing alone in front of a group of people, just me and my boom box!” Tandy worked with young children, older adults, inmates in mental wards, women in prisons, workers in factories and clerks in office buildings. “It was an amazing experience, enriching for me and unique for them. I hope that



experience helped confirm that the arts are not a frill for the privileged; rather, an essential part of life for all of us.”

Tandy Beal has danced her way around the world from Athens to Aptos, from Zagreb to Zayante. She has chosen to live here rather than New York or Los Angeles. She moved into the Santa Cruz Mountains, across the tracks where, from May through October, she and her husband sleep in a bed outside under the stars. “My home is the theatre. It is dance that feeds me. I have friends here, patrons, people who believe in my work.”

**Special Thank You to:**

Granite Construction, Inc  
 Sponsor of the Artist-in-Residence Program at the Mello



The Good Times  
 For late breaking news about shows coming up at the Mello, check our weekly ads in *The Good Times*



**New Email Address**

Please make note of our new email address:  
 mellocenter@charter.net